

2020. The Health Resources and Services Administration (HRSA) estimates that in 2005, the state of Indiana had a shortage of 5,295 nurses. HRSA estimates that number will reach 8,211 by 2010.

I would like to once again acknowledge and thank Julie Painter for her hard work and leadership on the Oncology Nursing Society Board of Directors. As a nurse and leader in the field, Julie has made it her life's mission to help others, and she should be applauded for all she has done.

I commend the Oncology Nursing Society for all of its efforts and leadership over the last 32 years and thank the Society and its members for their ongoing commitment to improving and assuring access to quality cancer care for all cancer patients and their families. I would like to remind my colleagues that May is Oncology Nursing Month, and I urge my colleagues to support them in their important endeavors.

TRIBUTE TO ARMY SERGEANT  
ANDREW HIGGINS

**HON. FORTNEY PETE STARK**

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

*Monday, June 18, 2007*

Mr. STARK. Madam Speaker, I rise to pay tribute to Army SGT Andrew Higgins, a Hayward, California soldier who was killed on June 5, 2007, in Baqubah, during his second tour in Iraq as part of an elite Stryker Brigade. He was a member of the 5th Battalion, 20th Infantry Regiment, 3rd Brigade, 2nd Infantry Division from Fort Lewis, Washington.

At a very young age, Sergeant Higgins wanted to join the military. During the summer between his junior and senior years at Kennedy High School in Fremont, he took Army basic training.

After graduating from high school, he spent 2 years in the Army Reserve, signed up for the regular Army, and was assigned several times to an Army Ranger unit as a fire support specialist. Sergeant Higgins was deployed to Afghanistan with the first contingent of troops sent to fight the Taliban.

While in the Army, he received awards and decorations including two Army Good Conduct Medals, National Defense Service Medal, Iraq Campaign Medal, Global War on Terror Expeditionary Medal, Global War on Terror Service Medal and the Combat Action Badge. He was posthumously awarded the Bronze Star, the Purple Heart and the Army Commendation Medal.

Sergeant Higgins came from a long line of early American settlers. The first descendant of his family landed in New England in 1693. He was next in line to carry on the family name, as he was the third generation of Higginses who were only sons.

Sergeant Higgins is remembered as a courageous soldier with a sharp wit and a kind heart. When he finished his military service, he had planned to go back to school and study fish and habitat conservation.

I join the community in expressing deepest sympathy to SGT Andrew Higgins' family members on his tragic death. Our country owes a debt of gratitude to Sergeant Higgins and his family for the ultimate sacrifice he made in service to his country.

PERSONAL EXPLANATION

**HON. WALLY HERGER**

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

*Monday, June 18, 2007*

Mr. HERGER. Madam Speaker, on rollcall vote No. 485 to H. Amdt. 294, I was recorded as a "no," but it was my strong intention to vote "aye" on this amendment.

GENERAL OF GENOCIDE—  
MAHMOUD AHMADENIJAD

**HON. TED POE**

OF TEXAS

IN THE HOUSE OF REPRESENTATIVES

*Monday, June 18, 2007*

Mr. POE. Mr. Speaker, "genocide" is a fancy term for state-sponsored murder or extermination of a group of people. And that is exactly what President Ahmadenijad of Iran is trying to incite against the state of Israel.

The president of Iran has a one-size-fits-all foreign policy. His response, Madam Speaker, to all conflicts in the Middle East is to "get rid of Israel."

Ironically, while claiming that the Holocaust never happened, Ahmadenijad regularly pontificates on goals that could easily have been taken right out of the Nazi playbook of the 1930s and 40s.

"The real cure," he has said, "for the (Lebanon) conflict is elimination of the Zionist regime."

And not only does he propose the "elimination" of the entire state of Israel, he definitively predicts that end. Israel, he said, "will be gone, definitely." And, Madam Speaker, he predicts revenge against the West for standing by its greatest ally in the Middle East, saying that we "will not see any result but the hatred of the people."

Well, it should come as no surprise to the devil of the desert, Mr. Ahmadenijad, that the United States will not leave one of its greatest allies alone in the desert. We in America have the courage, Madam Speaker, to call Ahmadenijad a threat to world peace and an outlaw to Israel.

I believe in the freedom of speech, Madam Speaker. It is one of the foundations of democracy. But speech by a head of state that urges the annihilation of an entire nation mocks and dishonors the very notion of free speech, and it is the prelude to open aggression.

And that is why I have cosponsored this resolution calling on the U.N. Security Council to charge Iranian President Mahmoud Ahmadenijad with violating the 1948 Genocide Convention. He must be held accountable for his actions.

That's just the way it is.

TRIBUTE TO SANTA ROSA,  
CALIFORNIA

**HON. LYNN C. WOOLSEY**

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

*Monday, June 18, 2007*

Ms. WOOLSEY. Madam Speaker, it is with great pride that I rise today to share with my

colleagues the recent selection of Santa Rosa, California, the largest city in my district, as a 2007 All-America City. The honor was recently bestowed upon Santa Rosa by the National Civic League, and is considered to be the most prestigious community recognition competition in the United States today. Santa Rosa was honored for its exemplary community vision, collaborative problem-solving and the ability to meet local challenges. I have represented Santa Rosa for the past 14 years and these characteristics are just the beginning.

In order to win this prestigious award, a broad and diverse delegation of Santa Rosa public officials and business and community leaders represented Santa Rosa against 20 other community finalists from across the country. The delegation presented not only their innovative programs, but the local solutions they have implemented, before to a jury of their peers from across the United States. The delegation from Santa Rosa included the following members of the community:

Bob Blanchard, Mayor, City of Santa Rosa; Jane Bender, Councilmember, City of Santa Rosa; Jeff Kolin, City Manager, City of Santa Rosa; Michael Frank, Assistant City Manager/Administrative Services, City of Santa Rosa; Patricia Fruht, Assistant to the City Manager, City of Santa Rosa; Mark Ihde, Retired Sonoma County Sheriff & President and CEO of Goodwill Industries—Redwood Empire; Rhuenette Alums, Area Director, AT&T; Roberta Atha, Administrative Technician, City of Santa Rosa; Neil Brady, Senior Maintenance Worker, City of Santa Rosa; Judy Daugherty, Risk Management Analyst, City of Santa Rosa; Michael Friedenberg, President, Arts Council of Sonoma County; Jesse Guerrero, Artstart Apprentice; Vince Harper, Director, Youth & Neighborhood Services, Community Action Partnership; Mo McElroy, Director, Santa Rosa Convention & Visitors Bureau; Juan Meza, After-School Program Participant; Ernesto Olivares, Police Lieutenant and Manager, Gang Prevention & Intervention Services, City of Santa Rosa; Rosie Rojas, After-School Program Participant; Crystal Tsutsui, After-School Programs Volunteer/Chaperone; Mario Uribe, Creative Director, Artstart; Steve Velasquez, Program Director, Hope Works Santa Rosa; Patricia Wilburn, Production Specialist, Community Media Center Chandra Woodworth, Artstart Apprentice; Donna Zapata, Operations Manager, Hispanic Chamber of Commerce.

During their presentation the delegation was able to share the achievements of three Santa Rosa's programs that serve as outstanding examples of public-private partnership to solve address community concerns:

SANTA ROSA DOWNTOWN ARTS PROGRAM

The Santa Rosa Downtown Arts Program brings a wide range of arts and cultural programming into the downtown area to strengthen the community's image and sense of place, increase cultural unity and stimulate economic development. The program creates an arts hub that draws people downtown to live, work, and play, which encourages development and increases downtown business. The Downtown Arts Program has a three-prong approach: (1) Physical Environment—Artists design sculptures, informational kiosks, benches, light poles and news racks. Art facilities, studios, galleries, and exhibition spaces are a priority. (2) Cultural Programming includes diverse